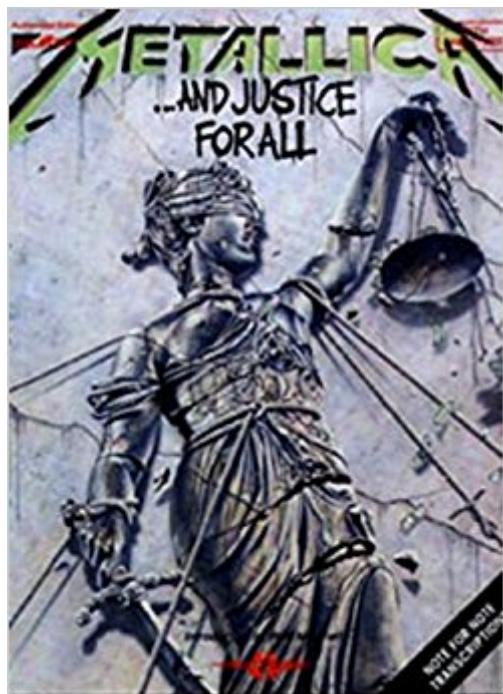


The book was found

Cherry Lane Music Acoustic Guitar: Metallica ...And Justice For All



Synopsis

(Play It Like It Is). Matching folio to the double album. Nine smashing metal songs, including: Eye of the Beholder * One * The Shortest Straw * and more. Also includes an introduction by Wolf Marshall.

Book Information

Paperback: 96 pages

Publisher: Cherry Lane Music (January 1, 1989)

Language: English

ISBN-10: 0895244195

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (28 customer reviews)

Best Sellers Rank: #112,125 in Books (See Top 100 in Books) #52 inÂ Books > Arts & Photography > Music > Musical Genres > Heavy Metal #133 inÂ Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #296 inÂ Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

For an "official" tab book, the transcription for Blackened is laughable. Positioning is all wrong, and the first riff after the melodic intro is completely botched!! If you can find some older tabs from GuitarWorld magazine, I suggest to use those instead. This book doesn't do this song any justice (pun intended!).

This book is a great thing to have, especially if you are a Metallica fan looking to play their songs. Some of the transcription is wrong, most notably on Blackened. The main riff is definitely wrong and you will be better off searching for the tabs online. Other than these mistakes the book is fluid and has an easy format to understand.

The only reason I gave this a three star rating because some of the Tab is off. I was reading the reviews and both the "note for note" and easy guitar have the same reviews. These are two completely different books! If you want solos get the actual note for note transcription. It is my fault that I did not do my research. It just sucks because now I have to buy the real book because that

little banner in the bottom right corner says it has a color foldout. That's all on me. It still has some pretty cool riffs.

The book is really good except for the main "Blackened" riff

This book is an amazing representation of what the bass might have sounded like on Justice if Lars wasn't a giant dbag who had the bass removed. As to the accuracy of the tab? Who knows! Since Lars is a giant dbag, there is literally no way to know! In interviews, Steve Thompson, who mixed Justice, explains that Lars asked him to lower the bass until it was inaudible, and then bring it down another 5db. Because this was a very bad idea, Steve considered pulling out of the project to keep his name from being associated with it. Years later Steve spoke to Lars, and Lars asked him what he did with the bass. You see, this is because Lars is a giant bunch of a man.

I started playing in a Metallica tribute band, and needed to learn 40 Metallica songs FAST!! I did not have time to learn it all by ear, including the solo's, so I splurged and bought almost every Cherry Lane, "play it like it is" Metallica book out there. This company has been releasing these books for over 20 years and the transcriptions are always 98-100% spot on!!!! You will never be disappointing or playing the wrong notes from the songs this company transcribes. They also transcribe for most of the monthly guitar magazine publications in the world, so that should speak for itself!

I lost my old copy of this book and never got around to getting a new copy. If you want to learn the songs as they sound on the album this is definitely the book to get.

The book is very detailed, accurate and nice collectible too. I distinguish the high quality service, there were lost in transit items but replacement this very fast and send a new package. Thanks for it.

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